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It is our intention to portray how MIKA Bevels may be utilized in the design of decorative glass panels. We fully expect these designs to be reproduced by stained glass studios.

However, it is expressly forbidden to reproduce any part of the contents of this book in the form of print or copy machine or any other form of duplication process for the purpose of resale of these designs. Further, the manufacture of any and all of the Bevel Clusters used in these designs is forbidden by law.

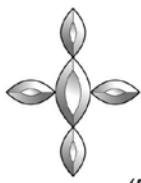
MIKA International, Inc.



MB-301
(7.1/2" X 12.1/4")



MB-302



MB-303
(7.3/4" X 9.3/4")



MB-303B
(5.1/2" X 6.7/8")



MB-300F
(2" x 4")



MB-300G
(1.3/8" X 2.3/4")



MB-300H
(1" X 2")



MB-338
(7.5/8" X 14.1/2")



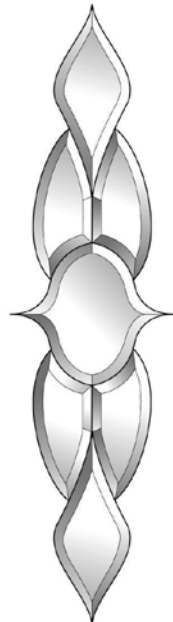
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MB-300J
(4" X 8")



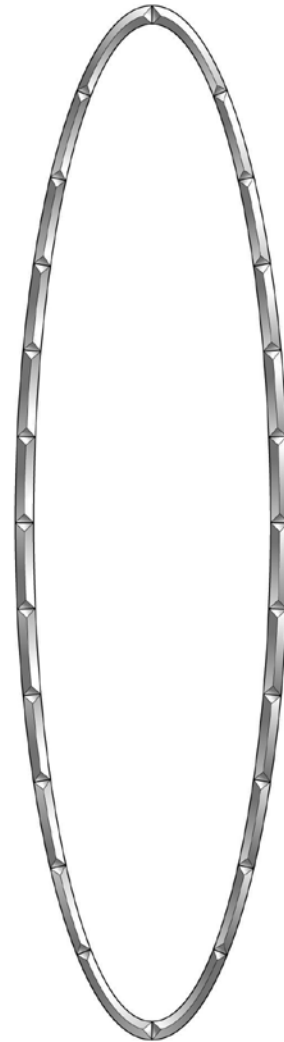
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MB-307
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MB-B305
(14.5/8" X 39.3/4" x 1")



MB-B306
(15.7/8" X 59.3/4" X 1")



MB-304
(9" X 54.1/2")



MB-310
(3.3/4" X 7")



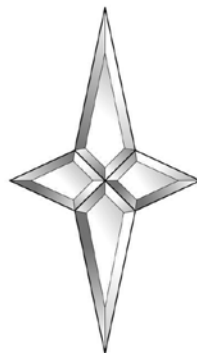
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MB-308
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MB-313
(11" X 19.3/4")



MB-314
(11" X 19.3/4")



MB-70
(5.7/8" X 7.3/4")



MB-317
(7.1/4" X 22")



MB-316
(8.3/4" X 26")



MB-318
(8.1/2" X 30")



MB-312
(8.3/4" X 12.3/4")




MB-38
(7.1/8" X 8.3/8")



MB-315
(9.5/8" X 14.1/2")




MB-319
(10.1/8" X 22.1/4")



MB-331
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MB-332
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MB-334
(4" X 14.3/8")



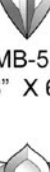
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MB-69
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MB-84
(6" X 7.1/8")



MB-326
(8.7/8" X 14.1/2")




MB-320
(20.3/4" X 4.3/8")



MB-335
(8.3/4" X 13")



MB-71
(3.3/4" X 10.1/4")



MB-56
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MB-339
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MB-339
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MB-76
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MB-329
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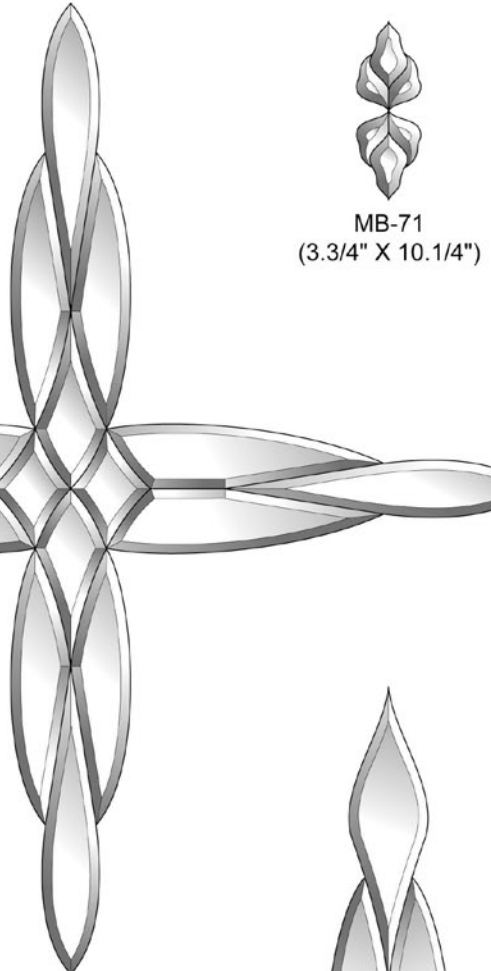
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MB-333
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MB-85
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MB-340
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MB-340
(53.1/2" X 56.1/4")



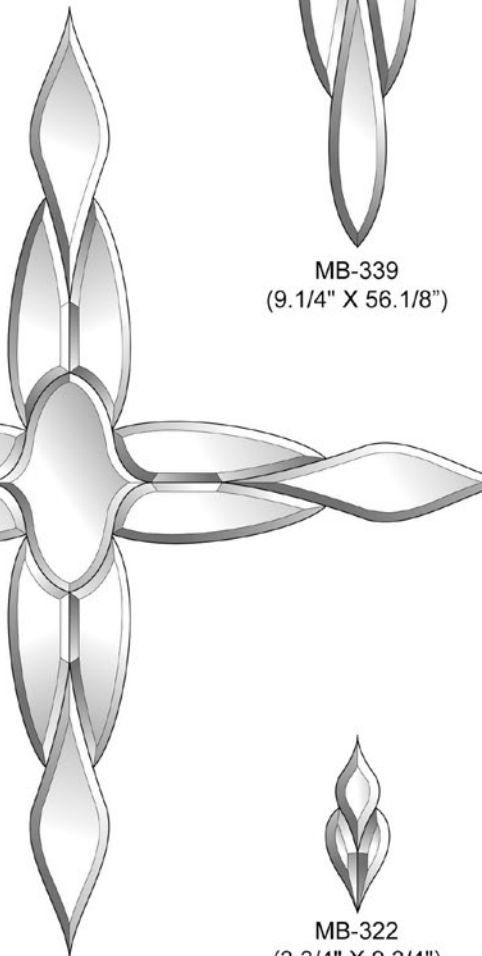
MB-337
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MB-321
(3" X 5.1/4")



MB-323
(4.1/8" X 5")



MB-327
(51.1/8" X 54.1/2")



MB-322
(3.3/4" X 9.3/4")



MB-325
(5.1/2" X 14.3/4")



MB-B307
(66.1/2" X 33.1/4" X 1")

Full Size Working Drawings:

We have full size working drawings of every design in this book to be used as templates for laying out glazing drawings and making patterns from which to cut the glass. These working drawings were originally done full size around the original full size bevel designs. However, due to the manufacturing process which is not exacting, there will be minor discrepancies relative to the actual size and shape of the bevels and these working drawings. So the purpose of these full size working drawings is for the layout and production of the finished panel design within which each bevel cluster has been placed.

A note on the working drawings of the 72" x 72" arched transoms:

These drawings have been printed in vertical halves with vertical, center registration marks to match up both halves. This makes it much easier to manage while laying out the glazing drawing. Since these designs are symmetrical, some studios will use only one half of these drawings to make patterns for both sides of these panels.

The full size drawings are listed on each page according to the Legend below along with the size of each panel. The bevel numbers and quantities needed to reproduce each design are also listed on each page. These drawings are offered as a guide only. We have mentioned in the forward of this manual a few different ways the over-all size of each panel can be altered. When laying out your glazing drawing, it is always best to start in the center of the panel design and work your way out.

Legend:

Numbers with a (D) behind them = Full Size Door Lite Drawings
Numbers with an (S) behind them = Full Size Side Lite Drawings
Numbers with a (T) behind them = Full Size Transom Drawings